

ChapterLetter of the Boston Society of Architects
A User-Friendly Chapter of the American
Institute of Architects

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LIBRARY
BOSTON ARCHITECTURAL CENTER

Graham Gund discusses recent work

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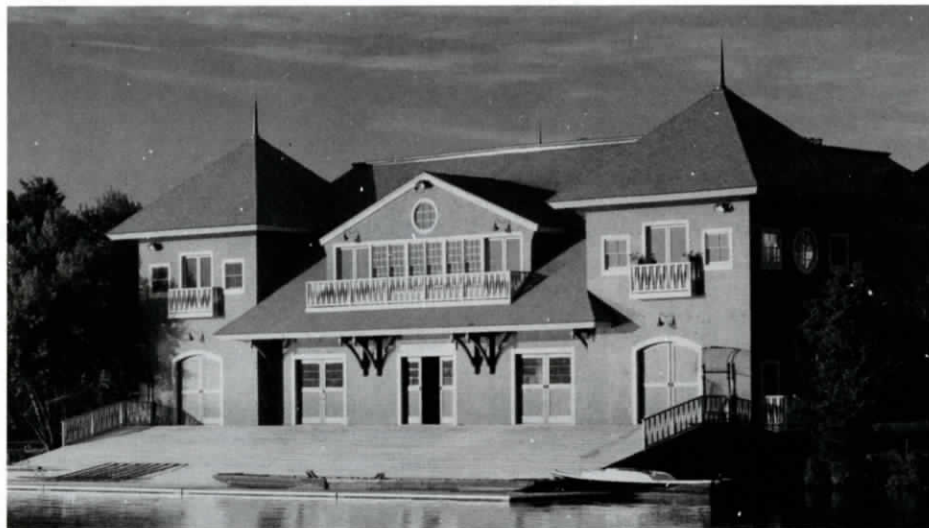


photo by Steve Rosenthal



From Northeastern University's boathouse (photo at top) to Holyoke's Village Commons to The Inn at Harvard to the Lansburgh Residences & Theater in Washington D.C. to the Fernbank Museum (above) in Atlanta, Graham Gund Architects' work rarely fails to excite public and professional interest. In this month's BSA Lecture, Graham Gund FAIA talks about

these and other recent and current projects.

Gund's presentation is on April 10 and begins at 5:30 pm with a reception at the BAC, 320 Newbury Street, Boston. There is no charge for BSA members; non-members pay \$7 or may join the BSA at the door.

Harvard and MIT planning directors come to the BSA



photo by Joe Whinn

O. Robert Simha (above left), Director of Planning for MIT, and Kathy Spiegelman (above right), Director of Planning for Harvard, think aloud about the future of the New England building industry as the BSA's guests this month in "Points of View." The primary issues for the evening are: What challenges do educational institutions face in the 1990s? What opportunities will these challenges present to architects?

Points of View

Co-sponsored by A.J. Martini Inc., the nonpareil Malden general contractors, Points of View is the BSA program designed to broaden architects' perspectives by bringing professionals in other disciplines to the BSA to share their views of New England's future.

This month's session with Simha and Spiegelman, two of the most trenchant analysts of institutional planning, begins at 6 pm on April 16 with soft drinks, beer and pizza followed by a brief presentation and informal discussion with our two guests. The cost is \$10 per person (this is a BSA members-only series). BSA members may reserve a space for the evening by calling or writing the BSA so that reservations are received prior to April 15; paid reservations may be mailed to the BSA, 52 Broad Street, Boston 02109.

Righter's work is conversational focus

James Volney Righter AIA, founding principal of his own Boston firm and Chairman of the 1990 Harleston Parker Jury, brings his work to this month's edition of "Conversations." Righter is the 23rd Boston architect to come before his peers in this provocative series of monthly design discussions and dinners. Conceived and

hosted by former BSA President Peter Forbes FAIA, "Conversations" has proved to be intellectually sustaining and socially exuberant at the same time. Righter's presentation is on April 25 and begins at 6 pm in the crit arena of The Architects Building, 52 Broad St., Boston (black-tie optional). The reservation deadline for this month's salon is April 24 at 3:15 pm. Telephone reservations may be charged (VISA/MC/AMEX) by calling 800-662-1235 or 617-951-1433 or by faxing your credit-card reservation to 617-951-0845 (\$65; \$55 for BSA members).

Better designing through chemistry

The BSA's third annual RESTORE workshop on masonry design and restoration issues focuses this year on chemical consolidants for masonry structures. This year's two-day session on April 23 & 24 in Boston, notes BSA Historic Resources Committee Chair Henry Moss, also includes a special supplementary presentation on the little-understood hazards and available precautions for dealing with toxic materials associated with masonry restoration.

To receive registration details and more information on this RESTORE workshop for New England building professionals, call 617-951-1433. The registration deadline is now.

Client relationships and negotiating techniques examined in seminars

As the market becomes increasingly competitive in this fragile economy, the need for design firms to pay special attention to professional services proposals and agreements is crucial. To help BSA members and other design firm professionals focus on these issues, the BSA is sponsoring three consecutive seminars in April, May and June with Heuer Law Group attorneys Charles Heuer, Esq. and Tim Twomey, Esq., both experts on contract law in the building industry (and both also architects).

April 17: Professional Services Proposals . . . The first in the series of three seminars focuses on what is typically the first and best opportunity for designers to structure their professional, financial and contractual relationships with their clients. Too often, however, this opportunity is not sufficiently recognized or is lost in the haste to meet proposal deadlines. The seminar leader identifies and examines various financial, contractual, legal and liability issues design professionals should focus on when preparing proposals.

May 13: Professional Service Agreements . . . The second session in the series builds upon the issues and techniques examined in the first seminar and focuses attention on the elements of good contractual relationships with clients and some simple techniques to assist design professionals in converting their proposals into contracts.

June 12: Negotiating Professional Service Agreements . . . Various common and understandable concerns about the process of negotiating the provisions of comprehensive professional services agreements can sometimes dissuade design professionals from negotiating. In this final seminar, we explore in detail the negotiation process, when it begins, how it proceeds, and some of the concerns design professionals commonly express. Building upon the issues and techniques examined in the two earlier seminars, some simple techniques are suggested to help you prepare for and participate more successfully in the negotiating process.

All three seminars are 6 pm - 8 pm in the Main Seminar Room, The Architects Building, 52 Broad Street, Boston. The fee for each seminar is \$35 (\$25 for BSA members) and in each case attendance is limited to 30. It is suggested that you register for all three sessions but each session does stand alone and need not be taken with any other session. Advance registration is required and the registration deadline for each session is three days prior to the session. To register, send your name, mailing address and daytime telephone number with payment, indicating the dates for which you are registering, to Client Seminars, BSA, 52 Broad Street, Boston 02109. VISA/MC/AmEx registrations may be faxed to 617-951-0845.

Crosbie stills a smash

Michael Crosbie, Senior Editor of Architecture and practicing architect with Centerbrook Architects in Connecticut, comes to the BSA on May 1 to talk with Massachusetts architects and allied professionals about his recent architectural tour of the Soviet Union.

In a presentation titled "Exploring the Corners of Design in the Soviet Union," Crosbie offers a new look at the way in which *perestroika* has stimulated the emergence of new forms of architectural practice and he compares this with the way in which the traditional structure of Soviet architectural practice stifled design creativity.

Intentionally scheduled for May Day (May 1), the evening begins at 6 pm in The Architects Building Lounge and includes refreshments. There is no charge for BSA members; non-members are welcome and pay \$7 at the door. To ensure that we order adequate refreshments, please call the BSA at 617-951-1433 to tell us you are coming.

Memorial Hall hosts BSA award reception and seminar

The BSA's Historic Resources Committee hosts a seminar on stained glass when it presents its annual Award for Historic Preservation this month at Memorial Hall, Harvard University's great Ruskinian Gothic landmark. The event is Sunday, April 21, from 3:30 to 5:30 pm.

Virginia Raguin, who is the Director of The Census of Stained Glass in America and the recipient of this year's BSA Award, will speak about her work and Bill Cummings of The Cummings Studio in North Adams leads a walking tour of Memorial Hall's spectacular historic windows, which the Studio has restored. This delightful Spring afternoon concludes with a reception featuring varied sherries and cakes. All BSA members and their guests are welcome. There is no charge.

Robert G. Neiley AIA

Over 500 members & friends expected for Annual BSA Awards Celebration this month

Over 500 BSA members and friends are anticipated for this year's annual Spring Awards Celebration on April 18.

This annual BSA event, which includes a reception and a mixed-media exhibit of award-winning design projects, is marked this year by the introduction of two new awards programs. In addition to the announcement of the Boston Exports Award winners and the Housing Design Award winners, the event this year includes winning entries in the new Interior Architecture Awards programs and the new Art & Architecture Collaboration Awards program.

No long speeches. No endless slide shows. No expensive dinners.



Those sentiments defined the creation of the Spring Awards Celebration last year (photo above) as a departure from the usual awards banquets. It worked so well last year that it now continues as a way to give all members and friends a chance to see boards and portfolios and slides of all the winning projects and to enjoy several hours of good conversation without the interruption and cost of a banquet. A cash bar and typically delicious *hors d'oeuvres* will fuel the evening.

It is April 18. Watch your mail for the invitation . . . or forget your mail and call or fax the BSA to make your reservation now (617-951-1433; fax 617-951-0845). The price is hard to beat: it is \$25 for BSA members and \$35 if you have not yet taken advantage of the opportunity to join the BSA. Net proceeds support programs that elevate public awareness of design.

A.R.E. mock design exams set for Boston

The BSA's Young Architects Committee has announced its second annual Site Design and Building Design mock exams to be offered next month, May 12 and May 18.

BSA Associates Members and others planning to take the licensing exam this year will benefit from these mock exams designed to simulate precisely what the real exam will be like. (Of those who took the BSA mock exams last year, 75% of those who responded to our post-exam survey reported that they passed the exam.)

The Site Design Mock Exam is on May 12 and provides a simulation of the 2 3/4-hour Site Design/Graphic portion of the Architectural Registration Exam. The Building Design Mock Exam on May 18 simulates the 12-hour Building Design portion of the A.R.E.

Both Mock Exams will be followed later by critique sessions led by BSA members to discuss the solutions with each participant.

The cost for participating in the Site Design/Graphic Mock Exam is \$50 (\$30 for BSA members). The cost for the Building Design Mock Exam is \$80 (\$60 for BSA members). Both exams include the critique session at no extra charge.

Advance registration is required prior to April 30. For more information on participating in, taking, assisting in the administration of, or grading the mock exams, call Penny Mitchell at the BSA (617-951-1433).

Ed. note: To aid BSA Associate Members, the BSA also co-sponsors the BAC's A.R.E. refresher courses. The BAC offers a 10% discount on these refresher courses for BSA members. For details, call the BAC at 617-536-3170.

Salary data available

The new Massachusetts Architects Compensation Survey Report is now available from the BSA. See the order form inserted in this issue or call 617-951-1433.

Golfing gets us through



Golfing gurus insist that playing golf is a year-round activity but we're not so sure; the winds of September swept us around the Far Corner Golf Course last Fall (see photos on this page).

This year we opted for an earlier date and we hope you will mark your calendars for June 3 to join the teams of architects, developers, engineers, contractors and allied professionals on the links.

In an effort to swing into Summer and shake some of the Winter doldrums caused by the fickle U.S. economy, the BSA is hosting its Third Annual Golf Tournament at the beloved Far Corner Golf Course. The day is a perfect opportunity to get some exercise, meet some new clients and take advantage of an easy way to contribute to the support of BSA programs that promote public understanding of the built environment.

Competition is fierce and possession of the coveted "Kurt Cup" is the reward for the best score. All of the participants will receive some treasure for their golf paraphernalia collection. To join us for this day of fun, just fill out the registration form in this ChapterLetter and send it with your payment to the BSA Golf Tournament, 52 Broad Street, Boston 02019. Deadline for registration is May 15, 1991. The fee includes a full day of golf, greens fees, golf carts, lunch in the course, a barbecue dinner and a day of fun and prizes.

Please call me at 617-951-1433 with questions about registration or sponsorship (or wardrobe!).

Alexandra Lee

If you would like to be one of this year's Tournament sponsors and enjoy all the fame and credit generated by sponsorship, call Alexandra Lee today at 617-951-1433 for a list of inexpensive sponsorship options.

A tournament scrapbook

Nearly 100 amateurs and semi-pros enjoyed the second annual BSA Golf Tournament last year.

Returning sponsors were Storer, Damon & Lund Insurance and William A. Berry & Son. They were joined by new sponsors Consulting For Architects, CON LUX Coatings, George B.H. Macomber Company and Shooshanian Engineering Associates. Thanks to the generous support of these sponsors, the BSA was able to raise enough money to expand programs designed to raise public awareness of design.

Congratulations went once again to Paul and Peter Martini of A.J. Martini Inc. who played with David Anderson AIA and took first place with a nine-under-par score of 63. Second place went to a foursome from SBA/Steffian Bradley Associates with the Mt. Vernon Group including

tournament organizer Kurt Rockstroh AIA, Barb Yozell, Bruck Wiltshire and Leo McElhiney. Two teams tied for third place, one from Bond Brothers, Inc. and a combined team from Barr and Barr, Inc. and CON LUX Coatings.



Kurt Rockstroh AIA, the BSA Tournament impresario.



Representatives of the Barr & Barr/CON LUX Coatings team receive special appreciation from Rockstroh. CON LUX was a tournament co-sponsor.



Tournament co-sponsor John Kavanagh of William A. Berry & Son was honored by BSA host Kurt Rockstroh AIA, who seems to be looking for his last putt.



Tournament co-sponsor David McFadden, CEO of Consulting For Architects, enjoying the memory of his 400-yard drive on the 14th hole.



Tournament co-sponsors Doug Poole and Chris Poole of Storer Damon & Lund Insurance contemplate the possibility that someone will win the new GEO they offered as a "hole-in-one" prize.

State offers firms financial alternative to layoffs

If your firm is on the verge of laying off employees you value, you may find that the State has an alternative worth considering. Phil Poinelli AIA and his colleagues on the BSA Membership Committee urge you to review a new Massachusetts Department of Employment and Training program titled "Worksharing". It is a program designed to help employers and employees during a temporary decline in sales or production. According to the State, employers can keep more people on the job instead of laying them off because the State may underwrite part of the salary costs of your employees. From the State's standpoint, evidently, it is less expensive to help subsidize employee salaries than it is to pay unemployment compensation to laid-off workers.

From the individual's standpoint, the obvious benefit is that he or she does not lose a job or his or her fringe benefits. From the firm's standpoint, the program helps firms retain valuable employees, it reduces the cost of hiring and retraining, it may be good for morale, it avoids business disruptions, etc. This may be a program worth investigating.

For details, call the State's Worksharing office at 800-328-4113.

Springtime brings BSA architectural walking tours & classes

In addition to the stimulating classes on design and architecture-related topics, the April/May session of the BSA/BCAE's public education program features some terrific walking tours. The schedule for the spring session is:

- April 10: "Boston: Then and Now" (with historian Anthony Sammarco)
- April 24: "Back Bay Mansions: A lunchtime mini-tour" (with tour guide Joanne Arnaud)
- April 24: "North Slope of Beacon Hill and the West End" (with historian and tour guide Lawrence Lewis)
- April 27: "Elegant Copley Square" (also with Lawrence Lewis)
- May 2: "Update on Task Force on Homelessness" (with John Wilson AIA and Susan Rogers AIA)

• May 14: "Russian Constructivism" (with art historian Katia Rosenzweig)

• May 16: "The Development of Boston Architecture: City and Suburb" (with structural engineer Wayne Kalayjian)

• May 22: "The Collaboration Workshop: How to Work Successfully with Another" (with sculptor David Judelson)

Classes are open to everyone and BSA members enjoy a 10% discount. For details on these programs and registration information, call 617-267-4430 or 617-595-6350.

"Sustainability design" charrette is this month

Waste materials are increasingly going to be re-processed for building materials . . . Energy efficiency of buildings could double in the next 20 years thanks to improved window technology . . . The Massachusetts Legislature is considering a bill that would penalize commercial building owners who use excessive amounts of electricity . . . Our food-processing and distribution systems are highly dependent on fossil fuels . . . Air quality in buildings, where we spend 90% of our time, are characterized by chemical air pollution that is two to five times worse than that of outdoor air.

Those are a few of the "critical indicators" that are shaping the Architects for Social Responsibility Design Charrette scheduled for April 12-14 at Harvard GSD. With these kinds of indicators shaping the program, this charrette will focus on the 400-acre site of the Metropolitan State Hospital in Waltham, Lexington and Belmont. The intent of the charrette is to integrate sustainable technologies with design concepts to create a healthy environment on this site and to design a project that is as self-reliant as possible while integrating it with the activities of the three surrounding towns.

Everyone is invited to participate in this charrette. For details, call me at 617-426-0432.

Mary Otis Stevens AIA, Co-Chair
Architects for Social Responsibility

The Service Center

Tip O'Neill was fond of saying that the key to getting elected was asking people to vote for you. The BSA buys into that axiom. An extraordinary level of BSA resources and members' efforts through BSA committees focus on, in effect, asking prospective clients to "vote" for us by hiring us. In the past several years, the BSA has promoted the use of architects and the value of architecture in a variety of interesting and often novel ways – by creating the nation's first, widespread public membership program, by creating a foundation that supports public education programs relating to the built environment, by running a public lecture series on architecture, by collaborating with the Boston Center for Adult Education to offer design-oriented classes and courses to the general public, by working with school-teachers to develop design-oriented curriculum, by offering architects as guest lecturers through the BSA Speakers Bureau, by publicizing widely the results of BSA design awards programs, by developing a public exhibits program in The Architects Building, and by continually seeking to devise new ways to make the public aware of the critical role architects play in shaping our environment and, therefore, our sensibilities, our view of the world, our ethics, our morality, and even the way we design our homes and offices.

This month the BSA's effort to enhance public awareness of design is embodied in the BSA's Spring Awards Celebration on April 18. This wonderful Spring party is an annual attempt to honor good designers, show the public what good design might be, and otherwise underscore the notion that we need not accept an ugly or poorly designed environment. The BSA urges all its members and all ChapterLetter readers to join us on April 18 (watch your mail for the details) and to bring with you at least one friend who is not an architect but whose design sensibility needs renovating. Turning "prospective clients" into "actual clients" benefits not only the professional but the entire region in which there is ample evidence of the need for good design.

Next month: Members' Service #41.

**"Build Boston" booth
sales information
800-447-7112**

Could you use 1,000 Friends?

As April arrives, the outdoors beckons us to walk and enjoy the Spring air, so refreshing after long, gloomy hours of job searching and down-sizing during this long, cold Winter. Hope indeed springs eternal and it is a hopeful approach that 1,000 Friends of Massachusetts has to offer in the current exhibit of recent work on view in The Architects Building Gallery.

The exhibit speaks to the notion of working together to build a viable future. It is through careful planning and foresight that we will not only get through the recession but also into the next generation without destroying the landscape around us. In conjunction with the 1,000 Friends exhibit, noted photographer Jerry Howard has an exhibit on display on the fourth floor of The Architects Building which highlights "A Suburban Wilderness." It is a sense of connection with the spaces seen in these images that continues to challenge us to create environments that are compatible with the planet. Both of these exhibits run until April 26.

The Gallery hours are Monday-Friday, 9 - 12 am and 2-5 pm. Call me at 617-951-1433 with questions about or suggestions for the BSA Exhibit Program.

Alexandra Lee

Do you want the DSB project notices?

For several years, the MCAIA has been mailing postcard notices of new DSB project lists to all AIA members in Massachusetts. Many of you have found these mailings superfluous because you already subscribe to the *Central Register*. As a result, the MCAIA has significantly reduced the mailing list of firms that want these notices. The postcard notices mailed by the MCAIA now go only to those AIA firms or sole practitioners in Massachusetts who wish to receive them. If you would like to receive these DSB notices, send your firm name and address to the BSA, 52 Broad St., Boston 02109; indicate on the note you send us that you want to receive the DSB project notices. Questions? Call Richard Fitzgerald at 617-951-1433.

Bertman leads BSA delegation to the capital

If you are interested in visiting Washington in the Spring, being a BSA delegate to the national AIA Convention, voting for the new AIA President, and taking advantage of a national network of companies who work with architects – join us. The AIA Convention in Washington is May 17-20.

The program outlining the professional development courses and the events and tours was mailed to you last month. If you need another one or have questions about BSA activities during the Convention, please call me at 617-951-1433.

One reception not to miss is the NERC/BSA Reception honoring the New England architects just elected to the College of Fellows. It is free and will be on Sunday evening, May 19, at the Grand Hyatt Hotel directly across the street from the Convention Center. If you are interested in attending the reception, please call the BSA and tip us off so I can order enough champagne.

Alexandra Lee

"Accent on Design" is set for Connecticut in May

The Connecticut Society of Architects/AIA sponsors its fifth tradeshow and convention, "Accent on Design," on May 1 at the Milford Jai Alai in Milford, Connecticut.

For the first time, the CSA has joined forces with five other professional associations in Connecticut to create a comprehensive, in-depth tradeshow and convention that meets the diverse needs and interests of the professional design construction industry in Connecticut. Collaborating associations include Connecticut Engineers in Private Practice, ASID's Connecticut Chapter, IBD's Connecticut Chapter, and local chapters of CSI. This major Connecticut event includes an extensive exhibit of new building industry products and services, workshops, seminars, hands-on demonstrations, and a variety of social events. The event is highlighted by a unique program featuring actor Lyman Shepard who performs throughout the event as Frank Lloyd Wright. For registration and program details, call the CSA at 203-865-2195.

Health and efficiency are issues in design technology seminar

On May 15 and 16 the BSA is co-sponsoring a two-day seminar in Auburn, just outside Worcester, on new perspectives applicable to energy-efficient residential design that is oriented to the promotion of the occupants' health. A limited number of half-price coupons are available from the BSA for members interested in taking this two-day seminar.

Sponsored by Energy Crafted Home, a non-profit organization in Boston, the seminar focuses on the advances in technology and design awareness in recent years. Specifically, the seminar focuses on ventilation issues, internal air pollution, radon, the location of fireplaces, and the advantages of "closed combustion" for fossil-fuel furnaces, hot-water heaters, fireplaces and stoves.

For registration and other details, call Energy Crafted Home at 800-628-8413. The registration fee is \$100 but BSA members who call the BSA at 617-951-1433 can obtain a \$50 BSA membership discount for this seminar.

National guide to federal work now available

The U.S. armed forces build many things beside weapon systems. With a publication now available from the BSA – "Military Design Outlook 1991" – design firms can identify U.S. military building projects planned state by state (type of facility, budget, location). This 60-page *A/E Business Review* publication also offers useful tips on how to sell design services to the government, how to understand federal design and construction processes, how to find U.S. government work in other countries. . . and it includes nationwide contact names and addresses for federal "clients".

"Military Design Outlook 1991" is item #86 on the BSA Special Publications list. The price is \$125.00 (\$90 for BSA members). Visa/MC/AmEx orders may be faxed to 617-951-0845. Mail orders should be addressed to BSA, 52 Broad Street, Boston 02109. Massachusetts residents add 5% sales tax.

Designers meet monthly on practice issues



photo by Garfield Studio



photo by Fay Foto

Public agency plan review, public approvals processes, construction guidelines, design regulations, sick building issues, and numerous other healthcare design issues dominate the intense and effective work of the BSA's Healthcare Facilities Committee.

Led for the past several years by an extraordinary team of chairmen, Rick Heym AIA (above left) and Kurt Rockstroh AIA (above right), the Healthcare Facilities Committee has consistently been one of the BSA's most effective advocacy groups. The Committee's monthly meetings usually

include public officials who regulate healthcare design. Meetings focus on revisions of healthcare design regulations and other efforts to simplify and improve healthcare design. The Committee expands the impact of its work every year with workshops on healthcare design, joint conferences with other healthcare associations or groups, preparation and publication of healthcare cost analyses, Build Boston exhibits and workshops, and, of course, the Annual BSA Golf Tournament (which the Committee sponsors to encourage physical fitness and a day off).

If you or your firm does healthcare work, or would like to, this is the committee for you. It meets monthly at the BSA; check the calendar on the last page of the ChapterLetter each month for time and date. Everyone is welcome. For more information, call Heym at 617-787-2400 or Rockstroh at 617-227-6520.

Boston building wins national Honor Award



photo by David Hewitt

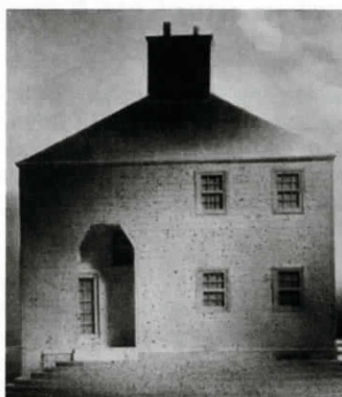
Frank O. Gehry & Associates and Schwartz/Silver Architects were honored by the AIA this year for their work on 360 Newbury Street in Boston (above). Now known as the Tower Records Building, 360 Newbury Street was one of 10 recipients of the AIA's Honor Awards nationwide. Boston's Schwartz/Silver Architects served as Associate Architect on the project.

Four Massachusetts firms win regional awards

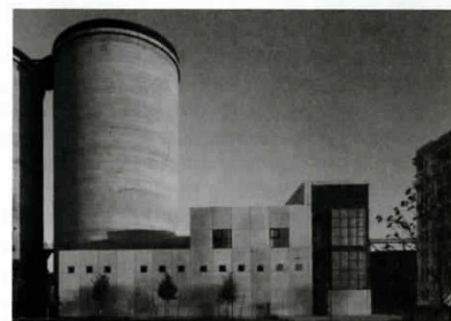
Five projects by four Massachusetts architecture firms were honored in the 1991 New England Regional AIA Awards program a few months ago. A total of 12 projects by New England architects received recognition; the five projects by Massachusetts architects are pictured here.



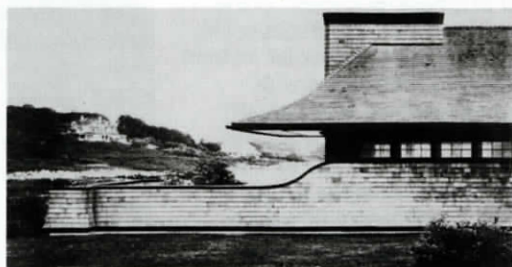
Ellis Island National Monument & Immigration Museum by **Beyer Blinder Belle/Notter Finegold + Alexander**



Special Presentation for Drawing (rural housing project) by **Jonathan Levi, Architect**



Coastal Cement Corp. HQ by **HMFH Architects**



New England Vacation House by **James Volney Richter Architects**



photo by Steve Rosenthal

The Berkeley Building (Boston) by **Notter Finegold + Alexander**

Seven Massachusetts architects elected to College of Fellows

David Dixon FAIA (David Dixon & Associates), Doug Engebretson FAIA (Tessier Associates), Maurice Finegold FAIA (Notter Finegold + Alexander), Joan Goody FAIA, (Goody, Clancy & Associates), Andrea Leers FAIA, (Leers, Weinzapfel Associates), Dusty Reeder FAIA (Architectural Resources Cambridge), and John Sheehy FAIA (TAC) are among the 90 U.S. architects elected this year to the AIA College of Fellows.

These seven Massachusetts designers will be honored and officially inducted into the College of Fellows at the AIA Convention in Washington D.C. next month.

BSA President Richard Bertman FAIA hosts a special reception for the Massachusetts Fellows during the Convention on May 19 at the Grand Hyatt Hotel (Constitution D Room) across from the Washington Convention Center.

Everyone planning to be in Washington for the Convention or any other reason is invited to join Bertman and the new

Fellows for this reception at 5 pm on May 19. For details, call Alexandra Lee at 617-951-1433.



photo by Richard Howard

Joan Goody FAIA

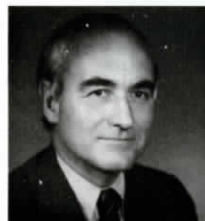


photo by Koby-Anupit

Dusty Reeder FAIA



photo by Donna Paul

David Dixon FAIA



Moe Finegold FAIA

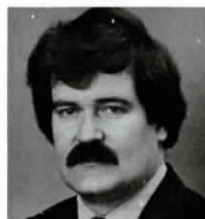


photo by Koby-Anupit

John Sheehy FAIA



Doug Engebretson FAIA



Andrea Leers FAIA

Kuwait and Eastern Europe: foreign markets being explored by BSA members

The widely reported plans to rebuild the nation of Kuwait apparently include the Kuwaiti Government's intention to insure that 70% or more of the rebuilding work is done by U.S. design firms. Numerous New England firms are exploring ways in which to help the Kuwaitis and to begin the process of rebuilding the country. The Kuwaiti Government opened an office in London a while ago to organize this effort, which will cost at least 20 billion dollars, according to *A/E Management Journal*. Consulting For Architects and the BSA have a three-page information sheet with Kuwaiti contacts and Kuwaiti-related U.S. contacts listed. Stop in at the BSA or send a 29¢ SASE for a copy of this listing (free for BSA members; non-members should enclose \$5 with the SASE).

Design firms also may be interested to know that Consulting For Architects, the BSA-related placement service, already has a valuable listing of architects and allied professionals with business development and design experience in the Middle-East, including individuals registered in several Middle-Eastern nations and individuals fluent in several Middle-Eastern languages.

In addition, the BSA is working with the Massachusetts International Trade Office to insure that Massachusetts design firms receive any information made available through that state agency concerning work in Kuwait.

The other major market being explored by U.S. design firms now is Eastern Europe. The BSA's collaboration with the World Trade Center to bring New England design firms and other building industry leaders to Budapest is scheduled for September 24-27. This trade mission/tradeshow was originally scheduled for May and was re-scheduled after the onset of the war in the Middle East.

"Building for Business-Budapest" is the name of the BSA venture to Budapest in the Fall. The BSA show, a smaller version of Build Boston, includes dozens of workshops and seminars with Eastern European leaders, high-level business meetings with building officials and public officials from several Eastern European countries, and an extensive 90-booth tradeshow centered at the Hungarian Exposition Center in Budapest during the

Budapest Autumn Fair, which attracts over 800,000 visitors each year. Any U.S. building industry professional or firm interested in the Budapest exploration should call Richard Fitzgerald at the BSA (617-951-1433) or Maureen Drew at 617-542-5945. Participation costs range from \$2,500 to \$15,000 depending on the level of participation desired.

Sales tax repealed

The Legislature has acceded to Governor Weld's request and voted to repeal the sales tax on professional services. Originally the tax was to be implemented on December 1, 1990; at that time it was delayed until March 6, 1991. The Legislature voted to repeal the tax in early March.

Building industry professionals: have you filed form BB-14?

With the focus on the effects of the recession and survival marketing in an extremely competitive marketplace, this year's edition of Build Boston is expected to attract some 8,000 building industry professionals.

Now regarded as the most significant regional design and construction industry convention in the U.S., Build Boston has achieved its stature because of its unique professional education program. Each year approximately 500 U.S. building industry experts lead 125+ Build Boston workshops.

For all these workshop leaders who volunteer their time, Build Boston provides an exceptional marketing, networking and training opportunity. If you would like to be among these workshop leaders, it is time now to file form BB-14, the Build Boston workshop proposal form.

For your copy of form BB-14, which must be completed and returned to the BSA by May 1, call 617-951-1433.

This is the last opportunity to propose a workshop that you want to lead or moderate. **The deadline is May 1.**

BSA Board debates sales tax and other practice issues

BSA President Richard Bertman FAIA reports regularly in this space on actions taken by the BSA Board of Directors.

At our last meeting, the BSA Board once again found itself focusing on the sales tax on architectural and other professional services. When we met in mid-February, the Governor was attempting to have the law repealed, or at least postponed again, and it was unclear whether the Legislature would agree with the Governor.

Although the BSA has worked over the past two years to prevent the enactment of a discriminatory sales tax on services, discussion at our last meeting also included arguments that the sales tax may be one of many measures necessary to help resolve the State's fiscal crisis. It was clear that none of us as citizens favored disastrous cuts in human services programs and other essential State services.

However, the Board also viewed the sales tax on architectural services as not only discriminatory but as an ineffective way to deal with a much larger problem, the State's financial health. The Board directed the BSA Legislative Affairs Committee to continue working with the State to ensure that any tax on services, if enacted, is written as fairly and as sensibly as possible in order to minimize economic damage to the profession and discriminatory implementation of the tax law. (The sales tax as reported elsewhere in this issue, has since been repealed.)

At the same Board meeting, we also focused on:

- the MWRA's petition to have the filed sub-bid law in Massachusetts repealed (the Board supports the effort to repeal this law)
- architects' lien rights (obtaining such rights would require, we have learned, a major overhaul of State law; the BSA's Professional Practice Committee has this issue on its agenda)
- "frivolous suits" (we are addressing the apparent inability of the legal system to identify such suits at an early stage)
- 1992 (the Board is particularly interested in taking advantage of the enormous public awareness opportunity presented by the national AIA Convention scheduled for Boston in 1992; the BSA emphasis is on promoting New England architects to New England constituencies)
- landscape architects licensing (the Board is examining the landscape architects' effort to strengthen the impact of the landscape architects licensing law in Massachusetts by changing the law from a title act to a practice act)

In other action, the Board is examining the effectiveness of BSA design awards programs, international marketing opportunities, and other BSA services that are meant to promote architects and architecture.

*Richard Bertman FAIA
President*

Deadline for new Directory slips

In last month's ChapterLetter, we noted that the publisher of the 1991 edition of the *Directory of AIA Firms in Massachusetts* planned to mail this year's questionnaires to all AIA member firms in Massachusetts in late February. For a variety of mundane reasons (including, evidently, inappropriate alignment of the stars), the schedule for the publication of this year's Directory has slipped a few months. As a result, questionnaires may still not have reached all of you. . . but worry not, they are on the way. . . The deadline for returning the questionnaires is now May 19. . . Those of you who are interested in advertising in the Directory may call our publisher at 800-669-6889. . . To order a copy of last year's Directory, call the BSA at 617-951-1433.

How much is your firm worth?

Are you considering buying another design firm? . . . are you considering selling your firm? . . . are you preparing for ownership transition in your firm? . . . are you buying out a partner? . . . if for these or any other reasons you have an interest in trying to value your firm, you may find a new publication of some interest.

Mark Zweig & Associates' Valuation Survey of A/E/P & Environmental Service Firms is the unwieldy title of a fascinating report on a late 1990 survey conducted by Mark Zweig & Associates, a Massachusetts design industry consulting group.

This survey report includes comparative data on firm sizes, disciplines, ages, regions of the U.S., reasons for valuation, financial statement bases, management projections for revenue growth or decline, a "valuation primer", a guide to the "z-value" formula for valuation, and over 80 actual valuations reported as case studies designed to provide some comparative information.

This 170-page report may be ordered from the BSA for \$145 (\$130 for BSA members). Credit-card orders (VISA/MC/AMEX) may be telephone to 617-951-1433 or faxed to 617-951-0845. Please note that you are ordering Special Publication #85. Mail orders may be sent to the BSA, 52 Broad St., Boston 02109. Massachusetts residents must add 5% sales tax to all orders.

**AIA Documents
617-951-1433**

Bricks

The effects of legislation on **small design firms** is the subject of this month's Small Firms Committee meeting on April 18 (noon, The Architects Building). All readers are welcome; call the BSA at 951-1433 to confirm your attendance. The Committee's guest is Stan Martin, a lawyer with Gadsby and Hannah, who is also chair of the BSA's Legislative Affairs Committee. Lunch is free for BSA members; non-members may call to order lunch as well for \$7.

City of **Boston Fire Marshall Marty Fisher** is the guest this month at the BSA Codes Committee meeting. The date is April 26 (noon, The Architects Building). As with all BSA Committee meetings, all readers are welcome and should call 951-1433 to reserve lunch (free for members, \$7 for non-members).

Boston By Foot, one of the world's premiere architectural walking tour programs, is seeking **volunteer guides** for its 15th annual Spring Lecture and Field-Trip Series on Boston architecture. Led by distinguished professionals, this six-session course traces Boston's topography and architecture from 1630 to the present. The lecture program includes "The Colonial City" with architectural historian Gerald Bernstein (April 13), "The Federal City" with Harvard's John Coolidge (April 20), "The Victorian City" with Gerald Bernstein (April 27), "The Contemporary City" with Earl R. Flansburgh FAIA (May 4), "The Elements of Architecture" with Tufts' Margaret Henderson Floyd (May 8), and a schedule of Demonstration Tours on May 18. For more information on how to become a Boston By Foot guide, an auditor of the lecture series, a supporter, a hanger-on, call 617-367-2345. It's a terrific way to spend the Spring and Summer in a vibrant city.

In this space last month, it was noted that the BSA's Professional Practice Committee is now meeting every month to deal with significant practice issues affecting architects in this economy. During the past two months, the Committee has focused on **architects' salaries**, permitting practices in Massachusetts, professional stamping issues, **liability insurance** issues, alternative dispute resolution, and strengthening Massachusetts laws that require the use of an architect. The Committee needs your involvement, brains, and articulation of your practice concerns. This month the Committee meets for lunch at the Architects Building on April 17. Join us. For more details, call

Committee co-chairs Charles Cimino AIA (617-275-0959) or Chuck Worcester AIA (617-227-1419).

The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on **city and town design-review**, historic preservation and similar bodies. If you are an architect in Massachusetts interested in such volunteer roles, call Linda Springer at the BSA (617-951-1433).

Deadlines for national **AIA Awards Programs** are fast-approaching. Among these awards are the 25-Year Award (for buildings completed between 1957 and 1967), the Medallion for Excellence in Architectural Education (for individual educators), the Library Buildings Awards (for new buildings, additions, renovations, conversions, etc.), the Architecture Firm Award (for firms that consistently have produced distinguished architecture for at least 10 years), the Memorial Architecture Award (for excellence in that building type), and Institute Honors (which recognize distinguished achievements in almost any discipline that is related to the building industry). For details on these awards programs, call 202-626-7300 (AIA Honors & Awards Program).

Are you concerned about waterfront development? . . . Will you love the new Pru? . . . **Are you concerned about hardening of the Artery?** . . . Do you want to hang around with architects? . . . Are you afraid the City will relax its design sensitivity because of the recession? . . . If you answered "yes" to any of these questions, you are either a BSA member or should be. Architects and non-architects are urged to consider the value of a strong, collective voice in these times. Such a voice can be provided by the BSA Urban Design Committee, the Task Force to End Homelessness, the Regional Design Committee, and the 60 other "voices" of design professionals and their allies in Boston. If you are an architect and not a member, become a professional member of the BSA. If you are not an architect and are not a member, become an Affiliate Member of the BSA. Call 617-951-1433 to find out how to amplify your voice.

Although they don't expect it to continue, the folks at Storer Damon and Lund Insurance in Boston report that the **frequency of liability claims** against architects and engineers has been steadily dropping since 1983 and that the severity of those claims filed has risen at less than

the rate of inflation. However, SDL warns, recessions typically lead to increases in claims and these insurance experts urge architects to continue to select clients very carefully, to negotiate contracts carefully, to keep clients informed, and to keep receivables current. There is reason to fear that the recession, the impact of increased risk-taking, and the coming hard market will lead to increased claims and, therefore, increased insurance costs. For the moment, however, the silver lining remains intact, according to SDL.

The AIA has prepared an **Accessibility Kit** to help architects understand the new federal legislation governing design accessibility. The Kit, which includes the new client brochure, "What You Need to Know About the ADA," is available directly from the AIA at 202-626-7411 (Elizabeth Wanger).

The **Central Massachusetts Chapter** of the AIA included its 1990 program year with the announcement that its members had voted to make a donation of \$750 to

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except for occasional combined issues) by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided to AIA members in Massachusetts, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President	Richard Bertman FAIA
Vice-President	M. David Lee AIA
Treasurer	Anthony Platt AIA
Secretary	Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

... and more Bricks

the American Institute of Architects Foundation, which is the public education arm of the AIA nationally.

International Design and Practice:

Europe is the theme of an AIA-sponsored conference in Washington this month on May 16 and 17. Gene Kohn FAIA (President of Kohn Pederson Fox) keynotes this conference, which focuses on how firms position themselves for international work, critical practice issues that must be considered and pitfalls to be avoided. Representatives of international development firms, government agencies, lenders and international consultants will discuss foreign market opportunities and related issues. For registration details, call 202-626-7415 (Dena Sollins)

199Issues.

AIA NATIONAL CONVENTION + DESIGN EXPOSITION
THE AMERICAN INSTITUTE OF ARCHITECTS
MAY 15-19 WASHINGTON DC

For registration information and other details about this year's AIA Convention in Washington, call 202-626-7300.

At a national SMPS meeting last Fall, one conference session focused on the identification of **new construction niches**. According to ARCHMAR, these new niches included military base closings, audience support facilities, golf-course recreational communities, university-related research parks, and renovations/expansions of existing retail centers. For a copy of a paper on these five markets, call Hammer Siler George Associates in Maryland at 301-565-5200. The paper was presented at the SMPS conference by Patricia Curran of that firm.

The American Society of Architectural Perspectivists (ASAP) has published a **call for entries** for its Sixth Annual Exhibition of Architectural Delineation. The exhibit will be at the Urban Center in New York from October 22 to December 6. The entry deadline is June 7. For details call 617-846-4766 or 212-362-5524 (Tom Schaller). ChapterLetter readers will remember the extraordinary 1990 ASAP exhibit, which opened at Build Boston '90 last Fall.

Are you teed off by this economy? Take it out to the **golf course**. On May 21, the NAIOP (the association of developers of industrial and office parks) holds its annual New England Golf Tournament. For details

call Minot Frye at 617-434-0494 and play a round with the developers. Two weeks after that, the BSA's Third Annual Golf Tournament, open to all building industry professionals and friends, takes place once again at the Far Corner Golf Course on the North Shore. For details, see the story elsewhere in this issue or call Alexandra Lee at the BSA (617-951-1433).

The Real World of Engineering: Case Histories 1-40 is the title of the reportedly quite popular 108-page book detailing 40 typical liability problems and the case histories documenting those problems. The Association of Engineering Firms Practicing in the Geosciences, which publishes the book, notes that most of the situations studied in the case histories are common to consulting engineers and architects. For ordering information, call 301-565-2733.

The Boston Civic Design Commission now meets in public session on the first Tuesday of every month, 5 pm - 8 pm, in The Piedmont Room on the fifth floor of Boston City Hall.

BSA Electronic Services include: (1) AIA Documents Ordering Service (617-951-1433). . . (2) CFA, the BSA-related jobs placement service (617-261-0090). . . (3) the Electronic Bulletin Board (617-666-0973 via modem at 1200 or 300 baud, 8, N, 1). . . (4) The Documents & Liability Hotline (617-628-6363; Chuck Heuer Esq., AIA). . . (5) The Computer Hotline (Curt Cunningham AIA; 617-876-2233). . . (6) The BSA Graphics, Publishing, Laser Printing and Fax Services (617-951-1433). . . (7) Technical Information Hotline (617-964-5477; Mark Kalin AIA). . . (8) the MCAIA/BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

This is a reminder to all BSA design firms and to all **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. More recently, we have developed a small holding of similar brochures of Corporate Affiliate members of the BSA; these are consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms. For more information on these reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433.



Long-time BSA Architectural Bookshop staffer Rusty Harshaw died last month after an extended and courageous battle with AIDS-related illnesses.

All AIA Documents are available directly from the BSA. MC/Visa/Amex orders (\$25.00 minimum) may be faxed to 617-951-0845. Documents also may be picked up at the BSA office, 52 Broad St., Boston, Monday through Friday, 9-5 pm. In addition, the BSA will mail or fax you a full listing of AIA Documents and an order form on request; to receive the listing, call 617-951-1433.

Volunteers are needed to help with preparation of exhibit space in The Architects Building. Interested souls should call Alexandra Lee at the BSA, 617-951-1433.

Do you need something from the AIA? Do you have a gripe? Do you want to make an outrageous demand? This may be the time to do it, since New England has four members on the national AIA Board of Directors. The current national President of the AIA is from Connecticut (Jim Lawler FAIA). The current national Secretary is from Massachusetts (Doug Engebretson FAIA). Two members of the national Board of Directors are from New England (Ken DeMay FAIA of Massachusetts and Bill Truex FAIA of Vermont). Drop them a note.

Is your **career hurting** because you are short of CADD skills? Or are you part of a CADD-oriented firm willing to help train architects to use CADD? If you want to learn CADD. . . or if you are willing to teach CADD to architects. . . or if your firm is able to make CADD facilities available for such training, call BSA Computers in Architecture Committee chair Curt Cunningham AIA (617-876-2233) to participate in this new BSA service.

Letters

Editor:

Deja vu. . . thirty-five years ago, in the midst of a recession, Boston made a major planning error. We are about to spend millions to repeat this error. The failure of the original Central Artery planners to foresee the reasons which now compel us to undo their work may be understandable, given the limited experience with elevated highways at that time. Today, however, as we contemplate the construction of a far larger interchange on the banks of the Charles River, we have no such excuse.

The scale and impact of Scheme Z will be without parallel on the East Coast. Let there be no doubt that when steel begins to rise over the Charles River and the full magnitude of this project becomes visible, we will ask ourselves how we ever allowed it to proceed. This massive construction will have a devastating effect upon future land uses beneath it. This concern has caused unanimous opposition to its construction by the city councils of Cambridge, Somerville and Boston.

Almost everyone in Greater Boston favors the Central Artery/Tunnel Project but strongly dislikes Scheme Z. Some of those who dislike it have indicated their intention to challenge it in court. We believe serious consideration of a full tunnel alternative to Scheme Z would be environmentally feasible [and] economically beneficial, would obviate legitimate challenge and have widespread support.

A full tunnel alternative has never been studied by the Central Artery Project because no one understood its economic benefit. But if depressing the Artery downtown where land is already valuable is of economic benefit, then depressing the viaducts over the Millers River, which could make this area a new Back Bay, should be even more valuable.

Massachusetts is forging new ground nationally with the Central Artery/Tunnel Project emphasizing an enlightened interpretation of added land value as a criterion of transportation benefits. Continuing the project in a tunnel under the Charles River would reinforce this concept rather than detract from it. . .

*Peter Roudebush & Brad Bellows
Architects and Urban Designers
Cambridge*

Editor:

Recently I completed a lead inspector training course at Tufts Center for Environmental Management as a prerequisite to obtaining E&O insurance for lead-abatement consulting. The course demonstrated that lead paint should be a real concern for design professionals. It has been known that lead is toxic to humans as far back as the ancient Greeks. . . The first known ban on lead in the U.S. was in 1723 in Massachusetts, which banned the use of lead as storage containers for rum.

Lead paint regulations began to appear in the U.S. in some large cities in the 1950s and 1960s. OSHA got into the picture in 1970 [by addressing] lead exposure to workers. In 1978, EPA established air quality standards for lead and regulated the amount of lead in gasoline. HUD promulgated its regulations in 1988. In 1971, Massachusetts passed a comprehensive Lead Poisoning Prevention Law. That law was modified and strengthened in 1988. Only the states of Maryland, Massachusetts and Ohio have laws in effect regarding lead paint at the present time.

Current laws in Massachusetts are more stringent than the federal regulations and include the Massachusetts Lead Poisoning Prevention Act (Ch. 111, S. 190-199) and Massachusetts DPH Lead Poisoning Prevention & Control (105 CMR 460.000.), which interprets and implements the Act.

The Massachusetts Department of Labor & Industries Deleading Regulations (454 CMR 22.00, effective Nov. 25, 1988) deal with methods and procedures concerning the health and protection of workers and the public associated with lead paint abatement and these regulations promise to be of significant import to architects. These standards are similar to DLI 453 CMR 6.00 for asbestos abatement.

. . . This seems to indicate that you cannot call for the removal, cutting or patching of metal door frames or windows or structural steel or wood trim or painted plaster walls or any other building component in a renovation project that has lead paint on it without requiring lead abatement procedures as set forth in 454 CMR 22.00. This would have a serious impact upon the costs of any renovation project and, more importantly, raises serious liability questions for both the owner and the architect. The normal E&O insurance carried by the typical design professional excludes lead as a hazardous material from coverage in the policy.

I placed a call to [DLI's] Richard F. Walsh to ascertain if 454 CMR 22.11 applied to all work areas as the regulation reads and, if so, was DLI enforcing the regulation. Mr. Walsh advised that the intent of the regulation was limited to residential occupancies as defined in 105 CMR 460.020 and in 105 CMR 460.100. These [are] residential occupancies with children under the age of 6 and others of any age with elevated blood levels who have demonstrated "pica" (a medical condition marked by a voracious appetite for non-food items); or whose cognitive development is delayed or retarded; or if a court or the Massachusetts Commission Against Discrimination has made a final determination that discrimination has occurred with respect to premises containing dangerous levels of lead.

Mr. Walsh further advises that DLI is working to expand the intent of the regulations and commented that federal regulations such as OSHA 1926 and 1910 and other state regula-

for Niels Gabel-Jorgensen

Ask a roomful of questions
Step inside to dream
Hang the answers about the walls
Walk through them into when

Find the hearth
Become a stone
A brick
A beam
Discover doors and windows
Grow a roof

With your pipe
Call the tune
Lead the dance
Weave hands and eyes
And minds and hearts
Into the stuff of life

Turn the key
Light the fire
Wind the clocks

Listen to the echoes of tomorrow

Joe Eldredge FAIA

tions such as 454 CMR 11.00, "Structural Painting Safety Code," do [have an] impact [on] the construction industry. Mr. Walsh expressed

concern with renovations to schools, mental health facilities, and occupancies with people who are impaired or limited in movement, and felt that, at a minimum, clean-up with a HEPA vacuum is always warranted when renovations disturb building elements with dangerous levels of lead.

Peter M. Blaisdell AIA

Ed Note: Blaisdell, President of Kendall Taylor Co. Architects, provides regular letters and other reports to the ChapterLetter on design-related hazardous materials issues.

Softball!

The Architects Softball
League! . . . See insert in this
issue . . . or call the BSA!

Washington comes to Boston



Planning for the 1992 AIA Convention in Boston picked up steam last month when national AIA President-elect Cecil Steward FAIA brought the national AIA Convention Planning Committee to Boston to meet with its BSA counterparts led by Jim Crissman FAIA. During a break in the day-long meetings at the Boston Sheraton, Crissman (standing), Steward (seated, right) and national Convention Planning Committee Chairman Bud Adams FAIA (Managing Partner of RTKL Associates in Baltimore) discuss the intricacies of collaborative national/local planning.

Over 100 BSA members are now working with the 26 special project committees planning the City-wide and region-wide extravaganza that is going to be the 1992 national convention in Boston. If the recession and the Gulf crisis got you down, it may be time to plunge into the excitement and upbeat ambiance that surrounds Crissman's planning group. Join us... call Alexandra Lee at 617-951-1433 and she will plug you into this electric process.

"CADD and the Small Firm" is revised

One of the BSA's most popular publications for the past several years has been the extraordinary manual written and edited by the BSA's DataCAD Users Group. Entitled "CADD and the Small Firm", the 1991 edition of this perennial favorite includes four new articles on "CADD Do's & Don'ts", "Cheap Tricks", "3-D Rendering Animation & Video" and "Producing Construction Documents with CADD: A Case Study". To order a copy, send your name and mailing address with payment (\$35; \$20 for BSA members) to Special Publication #41, BSA, 52 Broad St., Boston MA 02109. (Mass. residents add 5% sales tax on all orders.) MC/VISA/AMEX orders over \$25 may be faxed to 617-951-0845.

Opportunities

Competitions/Awards/Grants – InterFaith Forum on Religion, Art and Architecture Design Awards Program; 7/10 reg. deadline; 203-966-9505 (Richard Bergmann FAIA at 202-387-8333)... **Architecture in Perspective VI** annual juried exhibit of **architectural renderings**; 6/7 entry deadline; 617-846-4766 or 212-362-5524 (Tom Schaller)... **NEA Presidential Design Awards**; 6/24 entry deadline; 202-682-5437 (NEA)... **ASLA Awards Programs**; 5/1 deadline; 202-686-2752/fax: 202-686-1001(ASLA)... **Landscape Architecture Magazine Competition**; 7/7 entry deadline; 202-686-2752 (Bill Thompson)... **BL Industrial Design Competition on "The Basement"**; 5/17 reg. deadline; **International Division, Center for Better Living**, 1-6-19 Akasaka Minato-ku, Tokyo 107 Japan; 011-81-3-3586-4901/fax: 011-81-3-3582-2013... **"Beyond Photography" Slide Competition**; 5/7 deadline; 512-453-5312 (Texas Fine Arts Assn.)... **All-America City Awards Program for community problem-solvers**; 4/11 deadline; 800-223-6004 (National Civic League)... **RIBA International Student Competition**; 4/24 submission deadline; Eugenie Biddle Education Department, RIBA, 66 Portland Place, London W1N 4AD, England; 011-44-71-580-5533x4228... **Alias DesignPower Competition**; 4/30 deadline; 416-362-8558x251 (Adele Newton)... **International Architectural Competition** for the New Museum of Scotland; 1st-stage submission deadline is 4/16; RIAS Competitions Dept., 15 Rutland Sq., Edinburgh EH1 2BE, Scotland (tel. 011-44-31-229-7545)... **Santa Clarita (California) Civic Center Design Competition**; 1st-stage submission deadline is 5/17; \$10K 1st prize; 805-259-2489... **AISC Steele Bridge Competition**; 5/24 entry deadline; 312-670-5432... **Fifth Annual Waterfront Center Annual Awards** (for completed waterfront project and waterfront plans); 5/17 deadline; 202-337-0356/ fax 202-625-1654... **Pittsburgh Corning GlassBlock Design Awards Competition**; \$13K in prizes; 4/26 entry deadline; 800-245-1217... **"Art in Public"** international competition featuring **Klinker Tiles**; Sire, 12060 Roreto di Charsco, Cuneo, Italy; Tel. 011-39-172-494471... **Interior Design International Awards**; deadlines unknown (judging scheduled for 2/92); **ID Exhibitions**, Audit House, Field End Road, Eastcote, Middlesex HA4 9LT, England; 011-44-81-868-4499 (Fax 011-44-81-866-8363)... **AIA Institute Scholars Program** grants; 202-626-7356 (Karol Kaiser)... **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437... For up-to-date details on design competitions, consider subscribing to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues)... **AIA Design Honor Awards**; 202-626-7300 for details... **Agia Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri)... **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS)... **Fulbright Grants**

for architects and urban planners; 202-939-5401 or 202-686-7866... **The MacDowell Colony Residency**; 100 High St., Peterborough NH 03058; 603-292-3886 or 212-966-4860 for applications & deadlines... For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7300... **SEGD 1991 Design Competition (environmental graphic design projects)**; 5/17 entry deadline; 617-577-8225 (Tina Lang-Stuart).

Workshops/Conferences – Monthly BSA-sponsored workshops for building industry professionals and public courses on design for laypeople; see pp. 2-5 in this issue... **IBD "Meet the Designer" Series**; 4/18, Boston; 617-876-7241 (Charlene Dennen IBD) or 617-8686-4200 (Jane Zimmerman)... Workshop series on **church building**, preservation and decoration; through 4/27; 617-542-5682 (Cathedral of the Holy Cross, Boston)... **The Women's Educational and Industrial Union Career Services workshops** and other services on job hunting and other career issues; 617-536-5657... **BAC continuing ed. program**; 617-536-3170 for catalog... **GSD continuing ed. program** (mid-June through August); 617-495-4315 for catalog... **Fire Protection Seminar**; 4/4, Newton; 617-770-3000x7433 (Bob Benedetti, SFPE)... **SMPS workshop on "Lead Generation"**; 4/16 Boston; 617-227-5551... Conference on **firesafety design** in the 21st century; 5/8-10; Worcester; 508-831-5328 (Neil Norum)... **American Engineering Model Society Seminar '91**; 5/5-8; Dedham; 617-647-5510 (Trip Anderson).

Exhibits/Lectures/Tours – The Architects Building exhibit program and other BSA lectures and exhibits; see pp. 1-3... **Wentworth Institute Lecture Series with Judith Wolin** on "Women in Architecture"; 4/10; 617-442-9010... "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345... **MIT lectures & seminars**; 617-253-5470 for details... **GSD lectures** (Martha Schwartz, 4/10; Ricardo Legorreta 4/17, W.G. Clark, 4/24) & exhibits (Ricardo Legorreta, recent work, 4/8-5/3); 617-495-9340... **BAC exhibits**; 617-536-3170... **Wentworth lectures and seminars**; 617-442-9010... **Art & Architecture Tours** of the BPL; 617-536-5400x212... **Boston By Foot** lecture series (see Bricks for April and May schedule)... **SPNEA slide and demo series American Furniture 1750-1820**; 4/4-5-30; 617-227-3956... Historic Neighborhood Foundation tour of downtown Boston **office buildings**; 4/6; 617-426-1885.

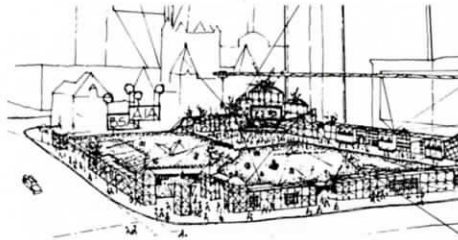
Other Opportunities – Maine's Farnsworth Art Museum is inviting **architects** in New England to donate original birdhouses (and related work such as sketches, rendering, birdfeeder, birdbaths) for sale in a benefit auction for the

Museum in July; 207-596-6457 (Carol Holman); 6-10 entry deadline. . . *s/f Magazine* is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100. . . See also a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.

Fame



Shepley Richardson Bulfinch and Abbott has received design awards from Saint Paul Heritage Preservation Commission and the St. Paul Chapter of the AIA for the firm's DeWitt Wallace Library (above) at Macalester College. . . **Arrowstreet's** CambridgeSide Galleria is the feature story in the recent issue of *Building Design & Construction*. . . **Ken Krueger AIA** has been elected Vice-President of the American Society of Home Inspectors. . . **Kay Barned-Smith AIA** and **David Chilinski AIA** represented the profession last month at Wentworth's first annual association fair designed to introduce students to the profession and to the AIA/BSA. . . **Moshe Safdie AIA** was the guest lecturer at Pratt last month on "Architecture in Search of an Ethic". . . **Jay Wickersham AIA**, now the Architecture Editor for *Art New England*, wrote recently in that publication on the work of **Kennedy Violich Architects**, **James Kimo Griggs AIA** and **Benjamin Thompson & Associates**; Wickersham also wrote recently on the BSA plan for the Central Artery edited by **Larry Bluestone AIA** and **Martha Lampkin AIA**. . . **DiNisco Kretsch and Associates** has named Richard Rice Vice-President of the firm and Terrence Otis has been named an Associate. . . **Perry Neubauer AIA** and other TAC principals have been interviewed frequently in recent months by WBZ-TV, *US News & World Report*, *The Boston Herald*, *s/f*, and other media about the rebuilding of Kuwait. . . **Warren Freedendfeld & Associates** has received an Animal Hospital of the Year Award from *Veterinary Economics Magazine* for the design of Countryside Veterinary Hospital in Chelmsford. . . **Bill Rawn AIA** is a juror for *P/A's* Affordable Housing Initiative Competition (incidentally, any Massachusetts architect who entered that competition is invited to call Richard Fitzgerald at the BSA for details on a special presentation program linked to that competition). . . **Adams & Wolf Architects** has received first prize in Great American Facades Competition for its work on 66 Leonard Street (at right) in Belmont, which was also reported



recently in the *Globe*; the firm's Brookline work was illustrated in a recent issue of *Builder*; and **Doug Adams AIA**, who chairs the Lincoln Planning Board, was the keynote speaker on "Reading the New Hampshire Landscape" at Inherit New Hampshire's annual town meeting. . . **TAC** received a top retail design award from *Monitor* magazine for the firm's Henri Bendel store in Chicago and has also received community awards for the firm's Advanced Technology Center at the Brookdale Community College in New Jersey. . . **Keefe Associates'** work on St. Thomas Aquinas Church in Boston has been honored with a 1990 IFRAA Design Award. . . **Don Tellalian AIA** and **Chuck Heuer AIA** served on the Illuminating Engineering Society Seminar panel in February on lighting specs and codes. . . **TAC's** Noble Research Center in Oklahoma was featured in the February issue of *Architectural Record*. . . **David Dixon AIA** and **Elizabeth Padjen AIA** provided the design expertise in last month's Public Realm Forum on the "Benefits and Burdens of Development". . . **Ellenzweig Associates** has named Miltos Katomeris and Leslie Sims new Associates. . . **Binkley Ford Associates** has moved to the DeFazio Building, 350 Washington St., Wellesley Hills 02181; 617-431-2400. . . **ADD Inc** has moved its Washington office to 3299 K NW, Washington DC 20007; 202-965-4600. . . **Architectural Resources Cambridge** has received an AGC design award for the firm's Westonian Inn, a congregate-care facility in Weston. . . **Walter Rosenfeld AIA** continues to educate the industry about specs in his continuing essays in *P/A*. . . In recent issues of *The Globe*, **Robert Campbell AIA** writes on tall buildings, **TAC's** 101 Merrimac Street project, **Schwartz/Silver's** 360 Newbury Street collaboration, **Tellalian Associates'**, Wellesley Galleria, the 1,000 Friends of Massachusetts Exhibit at The Architects Building in March and the BSA's "propaganda" efforts to entice the public into that building. . . The *Globe* also recently included feature stories on **Graham Gund Architects'** Inn at Harvard and on **Kallmann McKinnell and Wood's** Boston City Hall. . . **Greg Beck AIA**, who over the years has dazzled the City with his work on such design



photo by David Hewitt

extravaganzas as "Boston 2076" (the temporary architectural facades along Tremont Street during First Night a few years ago) has left Boston to take his wonderfully public creative flair to places like Orlando and Anaheim — but not before finishing this sketch (photo at left) of his proposal for the re-making of Copely Square for the 1992 AIA Convention in Boston; the project goes on and, if you'd like to help, call 617-951-1433 (Alexandra Lee). . . **Tom Payette FAIA**, **John Wilson AIA** and **Rob DeVries AIA** all lectured at the New England Health Assembly last month on design issues related to new ambulatory care complexes. . . **Jeffery Burke AIA** and **Dennis Kaiser AIA** spoke at last month's conference on ways to assess mechanical systems.

New Work — **Payette Associates** is doing the facilities masterplan for Good Samaritan Hospital in West Palm Beach and the firm recently donated planning, design and interior design services for the Fenway Community Health Center (photo #1 on opposite page). . . **Hammer Kiefer and Todd** is renovating the Chemistry Department Labs at Holy Cross and has been awarded the commission for the new Fire/Police/Rescue Facility in Truro. . . **Harvey Montague & Associates** has designed the new U.S. Post Office (photo #2) in Mansfield. . . Recent DCPO contracts have been awarded to **Paul L. Davies & Associates** (University of Lowell window repairs), **Elkus/Manfredi Architects** (West Roxbury District Court final design), and **Notter Finegold + Alexander** (adaptive re-use of Durfee School for a courthouse complex in Fall River). . . **Monacelli Associates** is designing the new Hampden County Jail in Ludlow. . . **Cole and Goyette** has designed the Rafael Hernandez School renovation (photo #3) in Roxbury. . . New work at **Huygens DiMella Shaffer** includes two new Superstores (in collaboration with Newbold/Schkufza) for FAO Schwarz in Boston and in Toronto, the masterplan for renovations and additions to Rhode Island's North Kingston Golf Club, the new library addition to the Longy School in Cambridge, DuPont's new Pilot Plant in Billerica, and Biosurface Technology's new corporate headquarters and labs at MIT. . . **Benjamin Thompson & Associates** (in collaboration with Vickery/Oversat/Awsumd) is designing the redevelopment of Chicago's Navy Pier. . . **Amsler Hagenah MacLean** is designing a new gym and renovating the auditorium at Beaver Country Day School in Brookline. . . New work at **ADD Inc** includes the first phase of Legent Corp.'s new executive office campus near Pittsburgh, the renovation and modernization (in collaboration with Baker and Associates and Gilbane Building Co.) of the Federal Bureau of Engraving and Printing complex in Washington, Boston Properties' new office building at 17 Cambridge Center, a new chancery for a major foreign embassy in Washington, masterplanning for Waterbury Hospital Health Center in Connecticut, programming for Newton Memorial Hospital in New Jersey, and the new Silver City Galleria in Taunton. . . **David Tobias & Associates** has completed the partial renovation of the palatial Sevey House in Newton.

CFA Boston develops outplacement referral service

As Consulting For Architects celebrates its first anniversary in Boston with the BSA, it embarks on a timely collaboration to provide a new service to the architectural community.

CFA's primary role is offering its hiring concepts to firms, thus bringing in placement opportunities for CFA's qualified and available architects. However, many of these architects (some out of work for the first time) want advice on how to market themselves.

CFA can now link these individuals to The Executive Career Resource Group (ECRG), a national outplacement firm with offices in Boston, Hartford, Stamford, and elsewhere around the country.

CFA and ECRG have made an arrangement that makes it possible for CFA clients (firms and individuals) to benefit from outplacement services not available through the BSA or CFA before.

Please call CFA at 617-261-0090 with your questions on these and other services.

Summer interns needed?
The annual survey of firms seeking high-school or college interns (paid or unpaid) was mailed last month. If you are seeking summer interns and did not receive the survey, call the BSA and we will mail you another one.

News of Corporate Affiliate Members – Gary and Bill Vanderweil of **R.G. Vanderweil Engineers** have established a scholarship (in memory of their father, Rai Vanderweil) for disadvantaged students from Boston who are interested in pursuing careers in building systems design at Northeastern University. . . **Muckle & Associates**, the restoration specialists in Lowell, has won third prize in the Annual Great American Home Awards Program for its restoration of an 1804 farmhouse (photo #4) in Chelmsford; Tim Short-Russell and Bill Barlow AIA provided design services.



photo by Fay Foto

2



photo by Paul Ferrino

1

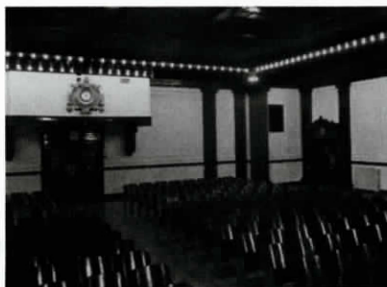


photo by William T. Smith

3

4



Membership news

Advanced to Emeritus

F. Frederick Bruck AIA-E

New AIA Members

Margaret Smart Booz AIA
Blake Allison Architects
Phillip Edward Page AIA
Stull and Lee
**Duncan Prah AIA
Christopher Scales AIA
Payette Associates

Returning Members

Lewis Colten AIA
Sasaki Associates
Michael F. Gebhart AIA
Pan Arab Consulting Engineers
Jack C. Hobbs AIA
Jack C. Hobbs Associates
Hezekiah Pratt AIA
Hezekiah Pratt & Associates
Michael B. Williams AIA
DCPO

Advanced to AIA

Patricia J. Fisher AIA
R.M. Bradley and Company

New Associate Member

Louis M. Curcio

Returning Associate Member

Richard F. Schneider
Wentworth Institute of Technology

Newcomer to Massachusetts

Paul R. Corrigan AIA
The Corrigan LoVerde Group

* Central Mass. Chapter
** Western Mass. Chapter

Leaving Boston

David A. Biek AIA
(to Colorado)
Gail Bouvrie AIA
(to California)
Alan Broussard AIA
(to Louisiana)
Edith L. Calzadilla AIA
(to Puerto Rico)
Alesia Hagey Connelly AIA
(to California)
William Paul Feldkamp AIA
(to Florida)
William L. Fornaciari
(to California)
Jim R. Jadloski AIA
(to Texas)
John Randall Jehring AIA
(to New York)
Chris A. Jorgensen
(to Iowa)
Lawrence A. Linder AIA
(to New York)
Charles K.N. Lim
(to Hawaii)

Elizabeth D. Long AIA
(to Washington DC)
Cynthia Panagore-Griffin AIA
(to Central Mass.)
Norman I. Paterson AIA
(to Florida)
Timothy P. Raymond AIA
(to Louisiana)
Emmanuel J. Rempelakis AIA
(to Central Mass.)
Christopher J. Turley
(to Illinois)
Kurt A. Wilson AIA
(to California)

Deceased

Niels S. Gabel-Jorgensen AIA

New Corporate Affiliates
The Halvorson Company

New Individual Affiliates

Tom Daniels
Michael DiMascio
Mark Pare
Victoria Siriann

New Student Affiliates

Boston Architectural Center
Theodore Shaw

Northeastern University
Christopher J. Dowd

To join your friends and colleagues on this list, call the BSA at 617-951-1433. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, support groups, AIA Documents, etc.

Calling the young, the registered and the unregistered

The BSA Associates Committee and the AIA's Young Architects Forum are combining their efforts by asking the question, "What ever happened to architecture?" Do you think you know? Are you still in school and curious to know if architecture will still be there when you finish? Have you recently graduated, full of hope and promise, patiently awaiting the registration exam, yet finding yourself disillusioned about job prospects? Maybe the slumping economy hasn't affected your attitude

because you've found fulfilling ways to survive through competitions, teaching or other means of entertainment. Recently registered? How has the profession affected you? Do you have complaints? Anxieties? Hopes? Frustrations?

On April 22, at 6 pm, you are invited to vent those feelings to those who will listen. More than a clever disguise of a party, this event promises to answer the compelling questions of this confusing time and to ask

new ones. All within the realm of fun, we will be covering the walls the The Architects Building with Urban Architectural Art. The walls will be yours. Don't just read the writing on the walls, come and write it.

Need more information? Want to ask questions beforehand? Call us: Chris Doktor AIA (617-451-0200), Patti Intrieri AIA (617-492-7000) or Mary Silveria (617-734-6997).

April

- 1**
Act foolishly
Art & Architecture Cte, 8 am
- 2**
1992 Convention Cte, 5 pm
- 3**
*Membership Cte, 12:30 pm
1992 Fund-Raising Cte, 4:30 pm
- 4**
Task Force to End Homelessness, 8 am, Payette Associates, 40 Isabella Street, Boston
Exhibits Cte, 8:30 am
BSA/BCAE Design Course on Boston's lesser-known architects (267-4430)
- 5**
Executive Cte, 8 am
Housing Cte, 8:30 am
- 8**
*Harleston Parker Cte, noon
Healthcare Facilities Cte, 5:15 pm
- 9**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston
Communications & Marketing Cte, 8:30 am, Graham/Meus, 224 Clarendon St., Boston
1992 Fund-Raising Cte, 5 pm
Women in Architecture Cte, 6 pm
- 10**
*Interior Architecture Cte, 12:30 pm (call by 4/9 to reserve lunch)
BSA Lecture with Graham Gund FAIA (see p. 1)
BSA/BCAE Design Seminar on "Boston: Then and Now" (267-4430)

***Lunch meetings**
Call 617-951-1433 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.

- 11**
Historic Resources Cte, 8 am

- 11**
*Computers in Architecture Cte, noon
*BSA Board meeting, noon

- Regional Design Cte, 6 pm, 5 Doublet Hill Rd., Weston

- 12**
Energy Cte, 8 am

- *Sole Practitioners Cte, noon

- 13**
Thomas Jefferson is 248

- 15**
Chase a client in the Boston Marathon

- North Shore Architects Lunch group, 12:15 pm, The Grog, Newburyport

- Leonardo is 540

- 16**
*EOCD Liaison Cte, noon

- "Points of View" with MIT & Harvard Planning Directors (see p. 2)

- 16**
AutoCAD Users Group, 6:30 pm (Tom Morrissey, 617-262-2760)

- 17**
*Professional Practice Cte, noon (see Bricks)

- BSA Workshop on Client Relationships, 6 pm (see p. 2)

- DataCAD Users Group, 6 pm, B. L. Makepeace, Brighton (782-3800; Bob Strossi or Gary Lowe)

- 18**
*Small Firms Cte, noon (see Bricks)

- BSA Spring Awards Celebration (see p. 3)

- 21**
Historic Preservation Award Celebration & Seminar (see p. 3)

- 22**
*Architectural Technology Cte, noon

- Unemployed Architects Support group, 4 pm

- Young Architects Cte, 6:30 pm

- 23**
RESTORE Workshop (see p. 2)

- 1992 Fund-Raising Cte, 5 pm

- Architects for Social Responsibility, 6 pm

- 24**
RESTORE Workshop (see p. 2)

- Recycle Museum Cte, 4 pm

- Macintosh Users Group, 5:30 pm (951-1433 for location details)

- BSA Fellows Dinner, 6 pm, The Tavern Club

- 25**
"Conversations" with James Volney Righter AIA (see p. 2)

- 26**
*Codes Cte, noon (see Bricks)

- 27**
Olmsted is 170

May

- 1**
Build Boston workshop proposal deadline (617-951-1433)

- Membership Cte, 12:30 pm

- 1992 Cte, 4:30 pm

- An Evening with Michael Crosbie, Senior Editor of *Architecture* (see p. 3)

- 2**
Task Force to End Homelessness, 8 am (see 4/4 listing)

- Exhibits Cte, 8:30 am

- BSA/BCAE Design Seminar on Task Force to End Homelessness (267-4430)

- 3**
Executive Cte, 8 am
Housing Cte, 8:30 am

Committee meetings
are in most cases open to all members and other readers; for information, call the BSA at 617-951-1433.

All meetings are held at The Architects Building unless otherwise noted